

# Heritage Fair 2023 Judges Required!

It is time!!! May 4, 2023, 8:30 AM to 2:00 PM

Let's come together! Teresa Sargent Hall

Celebrating students! AND The joy of learning!

# Contact Susan K Thomson via text 780-512-6782 or <a href="mailto:skthom11@gmail.com">skthom11@gmail.com</a>

Judges work in pairs; generally, most of the projects are in English, however, we may have French Projects and need judges with French language fluency.

Come as a partnership; amazing day with students who are eager to share their learning.

## What the students have been told about the judging process.

#### How will your project be evaluated?

There are <u>four parts to the evaluation and judging</u>: three parts are based on the project and the fourth part is the interview. The interview is an opportunity for you, the student(s), to showcase your work and provide further information to the judges.

*Visual Display* (12 pts): Is your project attractive, eye catching, interesting, clear, logical, organized, and self- explanatory? This may include the student(s) and their costume choice. See suggestions on page 3 of this document.

<u>Level of Research</u> (20 pts): Regardless of the medium or topic chosen, it must be based on historical research. This category considers the following: the level of difficulty, the depth of study, and the

relationship of the topic to Canadian history. The accompanying journal should assist with showing your learning journey (notations of dates, activity, and findings are expected).

<u>Originality / Creativity</u> (16 pts): Creativity and originality are open-ended concepts and must be treated with interest and a receptive mind. Work may be original in concept, topic, selection, approach, and choice of medium or analysis. Have you been resourceful in using equipment, resources, ideas, information, and sources? Is the project unique, innovative, and imaginative?

<u>Interview</u> (16 pts): During the interview, judges will ask questions and give students an opportunity to add to the discussion. Students should be prepared to provide specific information on the background, procedure, results, and conclusions. Good speaking skills will be helpful. You might practice speaking aloud on your chosen topic.

### Possible Interview Questions for Judging.

The following are *possible sample questions* that may be asked during the judging interview:

- 1. Why did you choose this topic? What drew you to this topic?
- 2. What was the "big question" that you were trying to answer while doing this project?
- 3. How or why is you project important to Canada and/or Canadian history, Canadian identity, or culture?
- 4. What strengths did you bring to this project? What did you learn about yourself as a researcher and project manager?
- Where did you find your information? What types of sources did you use? Reference books, interviews, field trip to \_\_\_\_\_, internet...
- 6. Did all your sources have the same information or did some of them conflict with other sources. How did you check for accuracy?
- 7. What were the three (3) most interesting things you learned while doing this project?
- 8. Why did you choose to work with a partner or work alone?
- 9. In doing a similar project in the future, what might you do differently?
- 10. Is there anything we have not discussed that you would like to tell us about your experience in doing this project?

<b>Scoring Rubric:</b> Scores are whole numbers. There are no half scores. Northern Alberta Heritage Fair, Grades 4 to 9 Table #: Total Score:/64%								
Student Name(s	8):			<u>Gr:</u>				
Project Name:						_		
Teacher:		School:						
Topic Category	v, Check ONE (1)							
-	Regional Topic, Peace Region of Alberta				Provincial Topic, Alberta			
-	Canadian Economy and Technology Canadian			Canadian Places Canadian Diversity				
-				Ca	inadian Diversity			
		Excellent (4)	Proficient (3)	Adequate (2)	Limited (1)	Insufficient (0)		
Visual Display (/ 12 points)	<b>Impression</b> - Standing back what is your overall impression of this project?	Eye Catching	Appealing	Organized	Disorganized	No Score		
	<b>Logic</b> – What level of order is present?	Precise	Clear	Simple	Some Logic	No Score		
	<b>Errors</b> – Are there any errors that jump out (grammatical, logical, or factual)?	Minimal	Minor	Few	Noticeable	No Score		
Research (/20 points)	Understanding - How deep did the presentation go into the subject?	In depth	Thorough	Limited	Barely on topic	No Score		
	Journal - How well was the journal utilized? Did it appear to support the development of the project?	Tells a complete story	Supports process	Some support	Limited use of	No Score		
	Research- Was the evidence gathered clearly supportive of the project?	Significant relationship	Meaningful relationship	Clear relationship	Loose relationship	No Score		
	Sources – Are the sources appropriate to the topic? (Some topics will have limited sources)	Uses appropriate sources	Mostly appropriate sources	Some appropriate sources	Mostly inappropriate or inadequate sources	No Score		
	Relationship - How good was the team at picking evidence that supports the project's big question?	Several inclusions	Reasonable inclusion	Limited inclusion	Minimal inclusion	No Score		
Originality / Creativity	Approach – How creative or inventive were the student's choice of topic and research methods?	Very creative - a unique topic	Somewhat creative – perhaps a variation on a topic	A standard topic or method	which may have borrowed from a previous project	No Score		
$(\_ / 08$ points) / X 2 = /16	Presentation – How creative is the presentation of the project?	Very creative – unique	Somewhat creative – stands out from others	An effective presentation but like others	A presentation which may have borrowed from a previous project	No Score		
Interview (/ 16 points)	Understanding – How well does the student demonstrate the breadth of their knowledge of the topic?	Excellent	Good	Simple	Little	No Score		
	Speech – How well does the student express themselves verbally?	Very articulate	Somewhat articulate	Reads from text	With difficulty	No Score		
	Engagement – How engaged is the student with the topic?	Clearly passionate	Interested	Limited interest	Little interest	No Score		
	Answers – How well does the student answer questions?	Independently expands	Expands with prompting	Direct and specific	Limited understanding	No Score		

COMMENTS (if additional space is required, please use reverse sid	COMMENTS	(if additiona	l space is req	uired, please	use reverse side
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